



Course title:
Problem and criticism

Date: 10 January – 21 March 2013

Time: 11am – 12:30pm

Number of Sessions: 6

Fee – full: £50

Fee – concession: £25

Tutor: Diane Hall

Summary Description: Join with other artists to develop your critical skills and become more confident in your ability to develop your own style. This friendly, supportive course is devoted entirely to discussion and criticism of work done at home. The six sessions are based around a focus and specific creative problems set by the tutor. Participants will be required to work outside of the class using their own materials, resulting in a number of pieces using a variety of materials and approaches.

Detailed Description: The course will be held alternate weeks throughout the term with an additional session at the beginning of the term to enable learners to be familiar and comfortable with the way the course will operate.

Each of the six studio sessions will last for one and a half hours.

No materials will be required as students will work at home using their own materials.

PROBLEM

The tutor will set an overall focus for the term and a specific creative problem and materials to be explored for each piece of homework.

This will be given to learners on a written sheet prior to the start of term and explained in the first week of term. Dates for each session will also be identified. This will allow any learner who may be absent one week to know the home work that is required and the date of the following session.

In addition, the written brief will show the way each piece of work will link and follow on from the last. This will provide an overall picture of the terms focus and development.

This information is provided by the tutor to give additional detail on his / her course or workshop.



CRITICISM

Each session of the course is devoted to class discussion and criticism of work done at home. Since members of the course will be working on the same problem the discussion will have some unity. Class discussions will be in a supportive and friendly atmosphere.

In addition, the tutor will discuss the work to be undertaken at home during the following 2 weeks.

The overall focus would be for learners to pursue the brief using their own individual style.

Objectives/Outcomes:

At end of course the learners would expect to have:

A number of drawings/paintings/mixed media pieces using a variety of materials and approaches.

Begun to develop an ability to evaluate and assess their own work.

Develop self reliance by finding ways of working on their own at home and identifying a focus from their original ideas

Gained confidence to explore and develop their own style and process.